

4 CLX into Bar 1
Concert Pitch

“I’m Not Done”

for Orchestra

Culminating Experience
Berklee-Valencia
SFTV 2025-26
Composer: Birraj Taneja

Expressively, sustained and with soul

♩ = 86

1 2 3 4 5 6

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon

Horn 1, 2 in F

Horn 3 in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Suspended Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5 6

7 8 9 10 11 12 13 14

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn 1, 2 in F

Hn 3 in F

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

7 8 9 10 11 12 13 14

This musical score page covers measures 15 through 21. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2 (both playing whole notes).
- Oboe:** Ob. (playing whole notes).
- English Horn:** Eng. Hn. (playing whole notes).
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2 (both playing whole notes).
- Bassoon:** Bsn. (playing a melodic line starting in measure 17, marked *bring out w/violas*).
- Horns:** Hn 1, 2 in F (playing a melodic line starting in measure 15, marked *p*), and Hn 3 in F (playing a melodic line starting in measure 15, marked *p*).
- Trumpets:** Tpt in Bb 1 and Tpt in Bb 2 (both playing whole notes).
- Trombones:** Tbn. 1 (playing a melodic line starting in measure 15, marked *p*), Tbn. 2 (playing whole notes), and B. Tbn. (playing whole notes).
- Tuba:** Tba. (playing whole notes).
- Percussion:** Sus. Cym. (playing a melodic line starting in measure 15, marked *mp*).
- Strings:** Vln I and Vln II (playing a melodic line starting in measure 15, marked *p*), Vla. (playing a melodic line starting in measure 15, marked *p*), Vc. (playing a melodic line starting in measure 15, marked *p*), and D. B. (playing a melodic line starting in measure 15, marked *p*).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score also includes performance instructions such as *espressivo* and *bring out w/violas*.

“I’m Not Done”

2223242526272829303132

with intensity

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn

2223242526272829303132

Hn 1, 2 in F

p

mf *sub.*

Hn 3 in F

p

mf *sub.*

Tpt in Bb 1

mf

f

pp

Tpt in Bb 2

Tbn. 1

p

mf *sub.*

f

pp

Tbn. 2

p

mf *sub.*

B. Tbn.

mp

f

Tba

mp

f

pp

Sus. Cym.

pp

mp

Vln I

p

mf *espressivo*

f

ff

pp

Vln II

p

mf

f

ff

pp

Vla

p

mf

f

ff

pp

Vc.

mp

f

ff

pp

D. B.

mf

f

ff

pp

2223242526272829303132

33 34 35 36 37 38 39 40

Delicately, gradually rising

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn 1, 2 in F

Hn 3 in F

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sus. Cym.

Vln I

Vln II

Vla

Solo

Vc.

gli altri

D. B.

33 34 35 36 37 38 39 40

33 34 35 36 37 38 39 40

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn

Hn 1, 2 in F

Hn 3 in F

Tpt in Bb 1

Tpt in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

41

42

43

44

45

46

47

molto

mf

Delicately

mp

unis.

41

42

43

44

45

46

47

48

49

50

51

Delicately, gradually rising

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Bsn

[illegible]

Triumphantly

Fl. 1

Fl. 2

Ob.

Eng. Hn

Cl. in Bb 1
w/ vla. & tpt.
mf 3 3 3 3

Cl. in Bb 2
w/ vla. & tpt.
mf 3 3 3 3

Bsn

Hn 1, 2 in F

Hn 3 in F
f

Tpt in Bb 1
w/ clar and vla.
mf warmly 3 3 3 3

Tpt in Bb 2
w/ clar and vla.
mf warmly 3 3 3 3

Tbn. 1
f

Tbn. 2
f

B. Tbn.
mf

Tba
mf

Sus. Cym.

Vln I

Vln II
f

Vla
f w/ clar and tpts.
mf warmly 3 3 3 3

Vc.
f

D. B.
f

57 58 59

p 3 3 3 3

mf flutter

p 3 3 3 3

mf flutter

gliss.

gliss.

p

mf

mf

f

57 58 59

Majestically

60 61 62 63

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Eng. Hn *f*

Cl. in Bb 1 *f* *ff*

Cl. in Bb 2 *f* *ff*

Bsn *f* *ff*

Hn 1, 2 in F *f* *ff*

Hn 3 in F *f* *ff* flutter

Tpt in Bb 1 *f* *ff* flutter

Tpt in Bb 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba *f* *ff*

Sus. Cym. *mf*

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

60 61 62 63